

SARA DABNEY TISDALE

ACTORS' EQUITY ASSOCIATION

SARADABNEYTISDALE.COM / SDTISDALE@GMAIL.COM / 804.370.2015

SELECT REGIONAL THEATRE

Into the Woods	Rapunzel	Richmond Shakespeare / Jase Smith Sullivan
The School for Lies <i>(RTCC Nomination: Best Supporting Actor)</i>	Arsinoé	Richmond Shakespeare / James Ricks
The City of Conversation	Anna Fitzgerald	Coachella Valley Repertory Theatre / Joanne Gordon
Small Mouth Sounds	Alicia	Thalia's Umbrella Seattle / Daniel Wilson
Bad Jews	Melody	The Studio Theatre D.C. / Serge Seiden
Mary-Kate Olsen Is in Love	Ashley Olsen	The Studio Theatre 2ndStage D.C. / Holly Twyford
Yentl	Hadass	Theater J D.C. / Shirley Serotsky
When the Rain Stops Falling	Gabrielle York	1 st Stage Tysons V.A. / Michael Dove
The Trojan Women	Helen / Athena	Taffety Punk Theatre Company D.C. / Kelsey Mesa
Bedlam and Kate Hamill's SENSE AND SENSIBILITY	u/s Fanny / Lucy (Performed)	The Folger Theatre D.C. / Eric Tucker
Blackberry Winter <i>(World premiere by Steve Yockey)</i>	White Egret	Forum Theatre M.D. / Michael Dove
The T Party <i>(World premiere by Natsu Onoda Power)</i>	Sara	Forum Theatre M.D. / Natsu Onoda Power
Tender Napalm	u/s Woman	Signature Theatre D.C. / Matthew Gardiner
Dirt <i>(World premiere by Bryony Lavery)</i>	u/s Elle	The Studio Theatre Lab Series / David Muse
Julius Caesar	Cassius	The Academy for Classical Acting / Cameron Knight
The Minotaur <i>(World premiere by Anna Ziegler)</i>	Ariadne	Rorschach Theatre D.C. / Randy Baker
Truth and Beauty Bombs: A SOFTER WORLD	Byron	Rorschach Theatre D.C. / Randy Baker
Anton Chekhov's A LITTLE TRICK	Nadya	Quotidian Theatre Co. M.D. / Stephanie Mumford
SubUrbia	Sooze	LiveArts Charlottesville V.A. / Christina Princi
Pippin	Player	Edinburgh International Fringe / Mac Damron

SELECT STAGINGS AND WORKSHOPS (ADDITIONAL CREDITS ON REQUEST)

Bootleg Shakespeare: LOVE'S LABOUR'S LOST	Princess of France	Richmond Shakespeare / Jeffrey Cole
Jacqueline Lawton's THE INFERIOR SEX	Madeleine	The J.F. Kennedy Center Reading Series / Shirley Serotsky
Happenings at the Harman: HAMLET	Hamlet	STC's Academy in D.C. / Dan Crane
The Center for Hellenic Studies: OEDIPUS REX	Creon	Out of Chaos Theatre (U.K.) / Paul O'Mahony
Bootleg Shakespeare: HENRY VI, PARTS 2 + 3; RICHARD III	Smith / Lord Stanley	Taffety Punk Theatre Co. / Marcus Kyd
Budd Schulberg's A FACE IN THE CROWD	Betty Lou	Signature Theatre D.C. / Matthew Gardiner

SELECT FILM, TELEVISION, AND RADIO (ADDITIONAL CREDITS ON REQUEST)

The Fool	Lead	VCUArts Cinema / Kyra Kilfeather
The Infection	Supporting	Longacre Lea Short / Seamus Miller
Yale Medical: Sexual Harassment Training	Supporting	WILL Interactive / Jeffrey Hall
FBI Training: Active Shooter	Featured	Rocket Media / Tom Feliu
The Scarlet Letter	Pearl	Lean + Hungry Theatre / WAMU 88.5

EDUCATION, TRAINING, AND SKILLS

M.F.A. IN CLASSICAL ACTING, THE SHAKESPEARE THEATRE COMPANY'S ACADEMY AT THE G.W. UNIVERSITY, WASHINGTON, D.C. (2018)

GRADUATE, THE STUDIO ACTING CONSERVATORY TWO-YEAR COURSE, WASHINGTON, D.C. / B.A. WITH HONORS, THE UNIVERSITY OF VIRGINIA

SINGING Mezzo-Soprano w/ Belt **MOVEMENT STUDIES** Ballet, Modern, Baroque, Fosse **DIALECTS** Many on request; IPA-proficient; Excellent ear